

Kamla Nehru Institute of Physical and Social Sciences, Sultanpur (U.P.)

K.N. Singh Memorial National Seminar
on
Indian Ethos in Minority Writers
October 18-19, 2019

Hosted by
P.G. Department of English (KNIPSS)

REGISTRATION FORM

(Please register me/my nominee for the programme)

Name (in block letters) :

Designation:

Organization:

Address:

Telephone:

Mobile:

Fax:

E-mail:

I wish to attend the National Seminar
(Please tick the box) as Academician/Research
Scholar-

• As Delegate

• As Delegate Presenting Paper Entitled

Signature

Mission & Vision

VISION:
"The aim of establishing Kamla Nehru Institute is not only building a campus for imparting education rather, to establish an institution for fight against poverty with the double resolve to translate the intention of the inhabitants of the region who fought for the struggle of freedom with great zeal and enthusiasm in the revolution of the year 1857. Kamla Nehru Institute shall be the centre for fight of economic freedom with its avowed object for excellence and economic justice".

MISSION:

1. To impart quality education to students, without any caste, racial, social, economic and gender discrimination.
2. Use of modern technology for both innovative and effective teaching.
3. To conduct career oriented courses, to prepare them for future opportunities.
4. To cultural and environmental enrichment and create disciplined as well as socially responsible citizens.
5. To prepare students to face the untimely challenges and, how to successfully overcome it.

CORE VALUES OF THE INSTITUTE:

Core Values of the Institute Our founder established the Institute for the purpose of eradicating economic backwardness of the region through quality education. For the pursuit of the mission, institute has adopted certain practices which in due course of time have become our core values.

Hard work - It is the key to unlock the door of success. Our institute attempt to motivate all the stakeholders for hard work.

Discipline - Hard work is necessary but without discipline no institute can produce desired result. We as an organization attempt to create a disciplined academic environment.

Excellence - Our aim is to produce excellent students who can take the society and country forward and make better future.

Professionalism - Institute tries to inculcate professionalism among its students. This professionalism helps them to survive and advance towards bright future.

Dr. Vijay Pratap Singh

Organising Secretary
National Seminar
Associate Prof.
P.G. Department of English KNIPSS
Sultanpur U.P. Mob. 9415969099
Email- vjayptp.vp@gmail.com

Dr. Radhey Shyam Singh

Principal / Convener
National Seminar
Kamla Nehru Institute of Physical and Social Sciences, Sultanpur
U.P. Mob. 9415961500
Email- drsrkni@gmail.com

K.N. Singh Memorial National Seminar

On

Indian Ethos in Minority Writers

October 18-19, 2019



Hosted by

Department of English



Kamla Nehru Institute of Physical and Social Sciences, Sultanpur U.P. 228118

Accredited "A" Grade by NAAC

Venue:

**Dr. B. R. Ambedkar Study Centre
KNI Campus.**

Indian Ethos in Minority Writers

The Greek word 'ethos' is related to ethics, which refers to moral character. It can be defined as core values by which a group or society lives. It stands for a human society that embodies a certain culture or system based on human and other values of life. Having firm belief in the divine presence behind every animate and inanimate object, Indian religious and philosophical traditions believe in the oneness with Nature, non-violence, tolerance, democracy. These are only a few characteristics of the Indian ethos which make it Sanatanan ideal way of life. Open philosophical discussions (Shastrarth) on religious and spiritual matters have made it vibrant, progressive and ready to receive new concepts without any prejudice or rigidness.

This cultural umbrella which has transcended all these barriers of sect, creed and religion has also been enriched by minority writers simultaneously. Minority literature also cuts across lines of caste, class and gender. In this, there exists a reciprocal relationship between the mainstream and minority discourses within the broader Indian ethos. Agha Shahid Ali cannot write without Buddha, Krishna, Kashmir, Ghalib, Begum Akhtar. Tabish Khair has poems on Ganesh Stuti, Shakuntala, Buddha, Ashwasthama. Eunice De Souza can never be complete without Saint Tukaram. Poets like Nissim Ezekiel, Adil Jussavala, Gieve Patel etc., form a school of ethnic minorities which have found its situation in modern India a fertile ground for alienation while also acknowledging their Indian identity and culture. Intiaz Dharakar believes in God in the form of goodness in men. The seminar being organized by the English Department has the Indian ethos and the minority writers at its focal point. Its purpose will not be fulfilled without writers like Nazir Akbarbadi, Rahi Masoom Raza, Kurtlein Haidar, Allama Iqbal etc. who have very well synthesized the mythology, folklore, cultural practices and social convictions in their writings. Likewise, various minority writers have made their own identity at cultural, traditional and societal levels.

A study of Indian ethos in minority writers also provides an insight into the organic structure of cultural contact, exchange and assimilation. Major questions to be addressed would be: The role of minority writers/culture in India? How do they find expression? How have they enriched what we call the 'Indian ethos'? Minority literature also reflects various aspects of the intense economic, political, cultural and ideological struggles of the non-mainstream in a society. It is hoped that the scholarly and unbiased deliberations in the seminar will attempt to point out various voices woven into the syncretic nature of the Indian ethos. We invite abstracts/research papers on the following themes but do not restrict paper presenters from being more innovative and interdisciplinary in these subject areas:

- Representation of Indian value systems in Minority writers
- Indian ethos and spirituality
- Indianness/Indian sensibility in the writings of Minority writers
- Indian nationalism and Dalit literature
- Feminism, Indian values and Queer literature
- Indian ethos and ethnic minority literature
- Indian ethos and religions
- Indigenous culture, sustainability, land and ecology
- Ideology discourse and Minority writers
- Postmodernism and Minority writers

Paper Submission:

We invite papers related to the thrust areas with the concept note of the proposed national seminar. The research papers should conform to MLA style (7th edition). Presentation time will be of fifteen minutes. The abstract should not exceed 300 words and should reach the Organizing Secretary latest by 25th of September, 2019 through e-mail on vijayptp.vp@gmail.com or departmentofenglish73@gmail.com and hard copy along with duly filled registration form. Papers could also be sent on postal address Dr. V. P. Singh, Head, Department of English, KNIPSS, Sultanpur (U.P.)- 228118. All delegates will have to submit one copy of their research papers at the registration time for including them in the anthology to be published later as the proceedings of the national seminar. It should also carry the title of the paper, authors name, contact address with phone and e-mail.

Registration:

Registration fee will be as follows for different categories-

Faculty Members-	1000/-
Research Scholars-	800/-

The registration fee has to be paid in cash either at the registration table or through D.D. drawn in favour of Dr. Vijay Pratap Singh, the Organizing Secretary of the seminar. The registration fee includes Conference Kit, Certificate and Hospitality.

Venue:

**Dr. B. R. Ambedkar Study Centre,
KNIPSS, Sultanpur.**

Programme Schedule:

18th October, 2019 (Friday)

Registration and Welcome Tea	: 08:30 A.M. onwards
Inaugural Function	: 10:00 A.M. to 12:00 noon
Plenary Session (First)	: 12:30 A.M. to 1:30 P.M.
Lunch Break	: 01:30 A.M. to 2:00 P.M.
Parallel Technical Session	: 02:00 A.M. to 04:00 P.M.
Tea	: 04:00 A.M. to 04:15 P.M.

19th October, 2019 (Saturday)

Breakfast	: 09:00 A.M. to 10:00 A.M.
Parallel Technical Session (2nd)	: 10:00 A.M. to 01:00 P.M.
Lunch Break	: 01:00 A.M. to 02:00 P.M.
Parallel Technical Session (3rd)	: 02:00 A.M. to 04:00 P.M.
Valedictory Session	: 04:00 A.M. to 04:30 P.M.
Tea	: 04:30 A.M. to 05:00 P.M.

About the Institute

Established in 1972, Kamla Nehru Institute of Physical and Social Sciences, Sultanpur is one of the oldest affiliated institutions of Dr. Rammanohar Lohiya, Avadh University Ayoedhya. During the forty-seven years of its existence, the institute has established itself as one of the premier affiliated colleges of the University for the Study of Arts, Science, Commerce, Law, Education and other related areas of interdisciplinary studies.

To begin with, the Institute was founded by the great visionary Sri K. N. Singh, the then, Deputy Cabinet Minister for Agriculture, Govt. of India on 2nd Oct., 1972, the birthday of Mahatma Gandhi, the Father of Nation and was affiliated to Gorakhpur University. The institute has prime location at the bank of holy river Gomti, 4 Kms. Away from the historical city of Sultanpur on Allahabad-Ayodhya highway approx. 140 Kms. East of Lucknow. From July 1973 till the Institute separated as Kamla Nehru Institute of Physical and Social Sciences in April 1985, it functioned as Kamla Nehru Institute of Science and Technology. Following the separation, the suffix "Science and Technology" was dropped from the name of the Institute and it became Kamla Nehru Institute of Physical and Social Sciences (KNIPSS).

Since the Institute provides legacy of students' discipline and regular class teaching, students from neighboring districts prefer to take admission in spite of the availability of several colleges in their localities. The environment of the Institute induces students to seek admission.

Travel:

Sultanpur is well connected with Delhi, Patna, Varanasi and Lucknow by rail and road transport. The distance of Sultanpur is about 140 Kms. from Lucknow and Varanasi. It is about 100 Kms. and 60 Kms. from Prayagraj and Ayodhya, respectively.

Climate:

October in Sultanpur has an even climate. It is neither very cold nor very hot but has a pleasant climate.

